

gardens are one of the most important elements in the cultural history of Scotland like any art form they provide an insight into social, political and economic fashions they intimately reflect the personalities and ideals of the individuals who created them and they capture the changing fortunes of successive generations of monarchs and noblemen yet they remain fragile features of the landscape easily changed, abandoned or destroyed leaving little or no trace in Scotland's lost gardens. Author Marilyn Brown rediscovers the fascinating stories of the nation's vanished historic gardens drawing on varied rare and newly available archive material including the cartography of Timothy Pont a spy map of Holyrood drawn for Henry VIII during the rough wooing, medieval charters, renaissance poetry, the accounts of the Lord High Treasurer and modern aerial photography a remarkable picture emerges of centuries of lost landscapes starting with the monastic gardens of St Columba on the Isle of Iona in the sixth century and encompassing the pleasure parks of James IV and James V the royal and noble refuges of Mary Queen of Scots and the King's Knot the garden masterpiece which lies below Stirling Castle. The history of lost gardens is inextricably linked to the wider history of the nation from the spread of Christianity to the reformation and the union of the crowns the product of over 30 years of research Scotland's lost gardens demonstrates how our cultural heritage sits within a wider European movement of shared artistic values and literary influences providing a unique perspective on this common past it is also a fascinating guide to Scotland's disappeared landscapes and sanctuaries lost gardens laid out many hundreds of years ago for the honourable delight of body and soul.

Employing contemporary literary theory eight members of the Chicago School of Arabic and Persian literature reorient the critical approach to classical Middle Eastern literature the authors analyze a broad spectrum of poetry ranging from the pre-Islamic ode of the sixth century to seventeenth century Persian Safavid Moghul verse among issues considered are the ritual and sacrificial aspects of literature the transition from orality to literacy the iconographical and mythic dimensions of philology and imitation as a form of creation the inclusion of contemporary translations of all the poems discussed is an important feature for students of Middle Eastern literature and comparative poetics.

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